

Tre Quadri

Paolo Belloli

I. I Giochi nel parco

Andantino spiritoso ♩ = 92

Flauto

Oboe

Fagotto

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto basso

Sax contralto 1-2

Sax tenore

Sax baritono

Tromba 1

Tromba 2-3

Corno in Fa 1-2

Corno in Fa 3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Mallets - Triangolo

Rullante-Tamburino

Percussioni

sord.

open

Tri.

Glock.

Tamburino

Piatti

Cassa

35

Fl. *mf* *p* *mf* *tenuto* *p*

Ob. *mf* *p* *mf* *tenuto* *p*

Fg. *mf* *p* *mf* *p*

Cl.Sis.1 *mf* *p* *mf* *tenuto* *p*

Cl.Sis.2 *mf* *p* *mf* *p*

Cl.Sis.3 *mf* *p* *mf* *p*

Cl.B. *mf* *p* *mf* *p*

Sax C. 1-2 *mf* *p* *p*

Sax T. *mf* *p* *p*

Sax B. *mf* *p* *mf* *p*

Tr. 1 *mf* *tenuto* *p*

Tr. 2-3 *mf* *p* *mf* *p*

Cr. 1-2 *mf* *tenuto* *p* *p*

Cr. 3 *mf* *tenuto* *p* *p*

T.ne 1-2 *mf* *p* *mf* *p*

T.ne B. 3 *mf* *tenuto* *p* *mf* *p*

Euph. *mf* *p* *p*

Tba. *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Mall. Tri. *p* *mf*

Rull. Tamb. *p* *p*

Perc. *p*

9

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Sis.1 *mf*

Cl.Sis.2 *mf*

Cl.Sis.3 *mf*

Cl.B. *mf*

Sax C. 1-2

Sax T. *mf*

Sax B. *mf*

Tr. 1 *mf*

Tr. 2-3 *mf*

Cr. 1-2 *mf*

Cr. 3 *mf*

T.ne 1-2 *p* *mf*

T.ne B. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mall. Tri.

Rull. Tamb. *mf*

Perc.

Musical score for page 26 of 'Tre Quadri'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto/Bassoon)
- Cl.Sis. 1 (Clarinete soprano)
- Cl.Sis. 2 (Clarinete soprano)
- Cl.Sis. 3 (Clarinete soprano)
- Cl.B. (Clarinete basso)
- Sax C. 1-2 (Saxofono contralto)
- Sax T. (Saxofono tenore)
- Sax B. (Saxofono basso)
- Tr. 1 (Tromba)
- Tr. 2-3 (Trombe)
- Cr. 1-2 (Corni)
- Cr. 3 (Corno)
- T.ne 1-2 (Trombe basse)
- T.ne B. 3 (Tromba basso)
- Euph. (Eufonio)
- Tba. (Tubano)
- Timp. (Timpani)
- Mall. Tri. (Mall. Tri.)
- Rull. Tamb. (Rull. Tamb.)
- Perc. (Perc.)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Performance instructions include 'Fagotto' and 'Corno in Fa 1', 'Corno in Fa 2', and 'Corno in Fa 1'. A double bar line with a repeat sign is present in the Cr. 1-2 staff.

40

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Sis.1 *mf*

Cl.Sis.2 *mf*

Cl.Sis.3 *mf*

Cl.B. *mf*

Sax C. 1-2

Sax T. *mf*

Sax B. *mf*

Tr. 1 *mf*

Tr. 2-3

Cr. 1-2 *p* *mf*

Cr. 3 *p* *mf*

T.ne 1-2 *mf*

T.ne B. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mall. Tri.

Rull. Tamb. *mf*

Perc.

III. Il volo

Allegro giocoso ♩ = 124

(sopra la città)

The musical score is arranged in 20 staves, each labeled with an instrument. The score is divided into three measures with time signatures of 6/8, 3/4, and 6/8. A vertical bar line separates the first two measures from the third. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part includes an *Ott.* (Ottava) marking. The Mallet Triangles part includes a *glock.* (glockenspiel) marking. The Percussion part includes a *f* marking. The Saxophone parts (Sax C. 1-2, Sax T., Sax B.) show a change in dynamics from *f* to *mf* and back to *f* in the third measure. The Trumpet and Trombone parts (Tr. 1, Tr. 2-3) show a change from *f* to *mf* in the third measure. The Euphonium and Tuba parts show a change from *f* to *mf* in the third measure. The Timpani part shows a change from *f* to *mf* in the third measure. The Snare Drum part shows a change from *f* to *mf* in the third measure. The Percussion part shows a change from *f* to *mf* in the third measure.

Adagio espressivo ♩ = 64
(oltre le nuvole)

18

The image shows a page of a musical score for a symphony orchestra. The page is numbered 18 at the top left. The title at the top right is "Adagio espressivo" with a tempo marking of a quarter note equal to 64 (♩ = 64) and the subtitle "(oltre le nuvole)". The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets in Bb (Cl.Sis 1, 2, 3), Clarinet in B (Cl.B.), Saxophones in C, Eb, and Bb (Sax C. 1-2, Sax T., Sax B.), Trumpets (Tr. 1, 2-3), Cornets (Cr. 1-2, Cr. 3), Trombones (T.ne 1-2, T.ne B. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet Triangles (Mall. Tri.), Snare Drum (Rull. Tamb.), and Percussion (Perc.). The score is in 3/8 time and features a key signature of two flats (Bb and Eb). The music is marked "rall." (ritardando) and includes dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The page number 15 is centered at the bottom, along with the title "Tre Quadri" and the work number "WKY0961".

33

This page of the musical score contains 20 staves for various instruments. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sis.1), Clarinet in B-flat 2 (Cl.Sis.2), Clarinet in B-flat 3 (Cl.Sis.3), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr. 1), Trumpets 2-3 (Tr. 2-3), Cornets 1-2 (Cr. 1-2), Cornet 3 (Cr. 3), Trombone 1-2 (T.ne 1-2), Trombone 3 (T.ne B. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet Triangles (Mall. Tri.), Snare Drum (Rull. Tamb.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *pp*, and *mf*. Performance instructions include *sord.*, *open*, *Triang.*, and *chimes*. The page number 33 is located at the top left.

Allegro giocoso ♩ = 124

48

Fl.

Ob.

Fg.

Cl.Sis. 1

Cl.Sis. 2

Cl.Sis. 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr. 1

Tr. 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne B. 3

Euph.

Tba.

Timp.

Mall. Tri. xilof.

Rull. Tamb.

Perc.

65

This page of the musical score, page 65, features 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a +Ott. (octave) marking.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with a forte (*f*) dynamic.
- Fg.** (Fagotto): Plays a bass line with a forte (*f*) dynamic.
- Cl.Sis 1** (Clarinete Solista 1): Melodic line with a forte (*f*) dynamic.
- Cl.Sis 2** (Clarinete Solista 2): Melodic line with a forte (*f*) dynamic.
- Cl.Sis 3** (Clarinete Solista 3): Melodic line with a forte (*f*) dynamic.
- Cl.B.** (Clarinete Bass): Bass line with a forte (*f*) dynamic.
- Sax C. 1-2** (Saxofono Contraltino): Harmonic accompaniment with a forte (*f*) dynamic.
- Sax T.** (Saxofono Tenore): Harmonic accompaniment with a forte (*f*) dynamic.
- Sax B.** (Saxofono Baritone): Harmonic accompaniment with a forte (*f*) dynamic.
- Tr. 1** (Tromba 1): Melodic line with a sord. (sordina) marking and a forte (*f*) dynamic.
- Tr. 2-3** (Trombe 2-3): Melodic line with a sord. (sordina) marking and a forte (*f*) dynamic.
- Cr. 1-2** (Corni 1-2): Harmonic accompaniment with a forte (*f*) dynamic.
- Cr. 3** (Corni 3): Harmonic accompaniment with a forte (*f*) dynamic.
- T.ne 1-2** (Tromboni 1-2): Harmonic accompaniment with a forte (*f*) dynamic.
- T.ne B. 3** (Trombone Bass 3): Harmonic accompaniment with a forte (*f*) dynamic.
- Euph.** (Eufonio): Harmonic accompaniment with a forte (*f*) dynamic.
- Tba.** (Tubano): Harmonic accompaniment with a forte (*f*) dynamic.
- Timp.** (Timpani): Rhythmic accompaniment with a forte (*f*) dynamic.
- Mall. Tri.** (Mall. Triangolo): Rhythmic accompaniment with a forte (*f*) dynamic and a glock. (glockenspiel) marking.
- Rull. Tamb.** (Rull. Tamburo): Rhythmic accompaniment with a forte (*f*) dynamic.
- Perc.** (Percussion): Rhythmic accompaniment with a forte (*f*) dynamic.

77

Fl.

Ob.

Fg.

Cl.Sis.1

Cl.Sis.2

Cl.Sis.3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr. 1

Tr. 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne B. 3

Euph.

Tba.

Timp.

Mall. Tri.

Rull. Tamb.

Perc.

87

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl.Sis.1 *ff*

Cl.Sis.2 *ff*

Cl.Sis.3 *ff*

Cl.B. *ff*

Sax C. 1-2 *ff*

Sax T. *ff*

Sax B. *ff*

Tr. 1 *ff*

Tr. 2-3 *ff*

Cr. 1-2 *ff*

Cr. 3 *ff*

T.ne 1-2 *ff*

T.ne B. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mall. Tri. *ff*

Rull. Tamb. *ff*

Perc. *ff*

92

Fl.
Ob.
Fg.
Cl.Sis.1
Cl.Sis.2
Cl.Sis.3
Cl.B.
Sax C. 1-2
Sax T.
Sax B.
Tr. 1
Tr. 2-3
Cr. 1-2
Cr. 3
T.ne 1-2
T.ne B. 3
Euph.
Tba.
Timp.
Mall. Tri.
Rull. Tamb.
Perc.